

AMATEURS ON SAFARI

“*Amateurs on Safari*”, published by Robert G. Proudfoot in June 2021 through **PageMaster Publication Services Inc.**, is a travel memoir written in by his mother, Norma Proudfoot (1926 to 2015) about their family’s December 1970 car camping expedition cover 6,500 km across East Africa between Lusaka, Zambia and Nairobi, Kenya. The memoir glimpses into African cultures (particularly the venerable Masai), and activities of dynamic new nations, but also encounters remnants of colonialism; learns about traditional trade between Africans, Arabs, and Indians, and centuries-old battles between Arab and Portuguese forces for control of East Africa; and reflects upon prehistoric artwork painted upon remote cliffs that depict ancient interactions between humans and animals. Norma offers poignant, often humorous observations about wild animals and birds. She refers to other intriguing books written about Africa, and honours German zoologists Bernhard and Michael Grzimek, who studied various animal species living within Ngorongoro Crater or Serengeti Plains, for conserving wildlife – a vision Norma appreciated, inspired by natural beauty and resilience of the vast region’s many national parks. The family (including seven children aged 4 to 17) passed Mt. Kilimanjaro, but the magnificent, snowy summit of Africa’s highest mountain was photographed in 1971 when sons Gordon and Robert climbed there. More recent mountaineers report that Kibo’s glaciers have melted, due to global climate change. May today’s readers relish testimony from people who travelled through splendid Africa, 53 years ago!

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ENDURING ART, ACTIVE FAITH – 3 GENERATIONS CREATE! *THE AUDIOBOOK*

This audiobook version of “*Enduring Art, Active Faith – 3 Generations Create!*” was recorded by Robert G. Proudfoot in April 2023 through **Audivita**, with support from **FriesenPress Inc.** The audiobook is a short version of hardcopy book published by Robert G. Proudfoot through **FriesenPress Inc.** in February 2019, titled the same, where the audiobook is comprised of two short stories taken from “*Enduring Art, Active Faith – 3 Generations Create!*” anthology, namely “*The Guard*” and “*Half and Half*”, written by Robert G. Proudfoot and Norma Proudfoot (1926 to 2015), respectively. “*The Guard*” focusses on an unlikely friendship that develops between an expatriate British schoolboy, James Greenburgh, and an African night watchman, Winter Banda, hired to the guard the Greenburghs’ home in Lusaka, Zambia while James’ diplomat father is away in United Kingdom, negotiating with Rhodesian and British governments and black nationalist groups, towards transition to African majority rule for the break-away British colony during the turbulent early 1970s. In “*Half and Half*”, an aging military veteran re-examines the satisfying life he has gained despite difficulties experienced – even with worldly on-going conflict, poverty, and want – after encountering a little boy during the Christmas season in a busy Edmonton shopping mall, who at so young is already coping with disappointments and seeking answers for life’s complexities.

Retailers of Note: Audible at audiobooks.com/audiobook/enduring-art-active-faith/691697; and Awesound at <https://awesound.com/a/enduring-art-active-faith>.

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